

Sharon Arts Center
School of Arts and Crafts

2004

Fall

SEPTEMBER 18 - DECEMBER 7



Gardner, Elm Street, Mixed Media



Fall, NH—conceptual yellow, blue, orange, Mixed Media



Rt. 2 East at Westminster Exit, Mixed Media

Sharon Arts Center
artist in residence
Kris Calnan

- Introduction to Oil Painting
- Mixed Media
- Sculpting the Figure
- Drawing the Figure

Painting



Cabin Lure, Oil on Wood Panel by Larry Charles

Larry Charles

Trompe l'Oeil

THREE DAY WORKSHOP
SEPTEMBER 24, 25 AND 26
10AM – 4PM

1 Trompe l'Oeil (French for “fool the eye”) is the art of creating a 3-D illusion in paint. This three-day workshop introduces students to the techniques, tools and compositional elements required to create a believable image on canvas or gessoed masonite. Oil, acrylics, or gouache paints can be used, depending upon the student's preference. Classroom demonstrations will focus on how to achieve super-realistic effects, fine detail and various textures. Some prior painting experience is preferred. M \$275, NM \$320.

Larry Charles is the founder of the Trompe l'Oeil Society of Artists, a group of nine of the leading professional fine art trompe l'Oeil painters working in America today. This year his artworks are being shown in the Phoenix Art Museum in Arizona and in the Woodson Art Museum in Wisconsin. He regularly exhibits at galleries in New York, Santa Fe, and Singapore. Larry has been an instructor at the University of Southern California.

Kris Calnan

Oil Painting

10 WEEKS
SEPTEMBER 21 – NOVEMBER 30
TUESDAYS, 10AM – 1PM

Kris Calnan is the Artist-in-Residence at the Sharon Arts Center. He received a Masters of Fine Arts in Painting degree from The American University in Washington, DC. Kris has worked for twenty years as a visual artist in painting, photography, sculpture, ceramics and mixed-media. His work has been exhibited in New Mexico, New Hampshire and Washington, DC and numerous works are held in private collections. Kris has worked as a visual arts educator for fourteen years.

2 This class introduces students to the concepts, methods and techniques relevant to oil painting. Students will learn the essential technical applications of this medium working from still-life, landscape and figurative sources for inspiration. Creative experimentation will be strongly encouraged. The class will explore the art elements inherent in painting such as color, line, form, light, texture, composition and rhythm. M \$189, NM \$225.

**Scholarships
are available.**
Call 603-924-7256 for
more information.

Kris Calnan

Introduction to Mixed-media Painting

10 WEEKS
SEPTEMBER 24 – DECEMBER 3
FRIDAYS, 10AM – 1PM

3 This class will encourage student exploration of the creative potential in mixed-media painting. Students will learn to use found materials as a technique for articulating concept, texture, form and color. The effective physical and aesthetic integration of found materials; paint and composition will be discussed and emphasized. Students will work from either suggested sources or from a preferred subject. M \$189, NM \$225.

Alex Farquharson

Realistic Oil Painting

10 WEEKS
SEPTEMBER 23 – DECEMBER 2
THURSDAYS, 9:30AM – 12:30PM

4 Here's an opportunity for the oil painting enthusiast at any level to learn the guidelines of naturalistic painting while becoming familiar with all the technical aspects of the oil medium. You will explore both direct or alla prima painting and a specific layered approach that strives for a gradual build up of composition. We'll begin with still life subjects that focus on basic techniques, followed by a landscape that expands into a deeper space through the effects of atmosphere. Alternative projects are also welcome at anytime. M \$189, NM \$225.

Barbara Makanowitsky, PSA

Come to Paint the Ocean

WEEKEND WORKSHOP IN MAINE
SATURDAY AND SUNDAY
SEPTEMBER 18 AND 19
10:30AM – 4:30PM

5 If you've never done water in motion, you'll discover a whole new way of painting, fast and bold. We'll talk about what makes water in motion difficult, and what makes it rewarding and exciting. Details specific to painting the ocean such as the shape and usefulness of foam holes and the excitement created by one wave hitting another will be discussed. Directions and lodging information will be sent when you register. Work in your choice of painting medium. M \$205, NM \$250.

Barbara Makanowitsky, PSA

Pastels - Try Something New!

WEEKEND WORKSHOP
SATURDAY AND SUNDAY
SEPTEMBER 25 AND 26
10AM – 4PM

6 A hands-on survey of pastel styles and techniques. Based on a plein air sketch, everyone will be urged to proceed using techniques they have never tried before: under-painting, layering, blending, glazing, removing, using point, using side, and making major changes. Everyone should leave the workshop with new ideas to explore. Participants should have some experience in drawing or painting, but do not need experience in pastels. Be prepared to work outdoors. M \$205, NM \$250.



Watercolor by Beth Patterson

Beth Patterson, AWS, NWS

Creating Textures in Watercolor

WEEKEND WORKSHOP
SATURDAY AND SUNDAY
NOVEMBER 6 AND 7
10AM – 4PM

7 Learn how to use texture to make your paintings come alive. A series of exercises will help you discover how to manipulate pigment to achieve the sensuous plumpness of a ripe peach, the smooth surface of a polished apple, the rich textures of rocks and the feeling of grasses in the sun. Have fun while you explore this exciting part of picture making and see how texture fits into building stronger watercolor paintings. Materials list will be available or try Beth's colors for small fee to cover costs. All levels welcome. M \$205, NM \$250.

Beth Patterson, AWS, NWS, is a nationally recognized artist and signature member of the American Watercolor Society, the National Watercolor Society, Watercolor West and Watercolor USA Honor Roll. She writes "Advice From Experts" which appears in American Artists' Watercolor Magazine. Her paintings have been awarded prizes in shows organized by the National Academy of Design in New York, the American Watercolor Society, Watercolor USA, Rocky Mountain National and Watercolor West. You may view Beth's work on her web page: www.bethpatterson.com.

Beth Patterson, AWS, NWS

Mixing Color in Watercolor

WEEKEND WORKSHOP
SATURDAY AND SUNDAY
SEPTEMBER 25 AND 26
10AM – 4PM

8 Discover how to mix beautiful, vibrant darks and clear, transparent washes using a limited palette of less than a dozen colors. A series of exercises will help you better understand the characteristics of your watercolor pigments and how to apply them successfully. This two-day workshop will benefit any watercolor artist who wants to make the most of this exciting medium. Materials list will be available or try Beth's colors for small fee to cover costs. Designed for beginners to advanced students. M \$205, NM \$250.

Marylise Reilly-Fajal

Watercolor for Beginners

10 WEEKS
SEPTEMBER 22 – DECEMBER 1
WEDNESDAYS, 9AM – 12NOON

9 Learn to build a watercolor painting through the subject of still life. Begin with a pencil drawing, defining the main rhythms, the negative and positive space and how the light is hitting the subject. Learn how to prepare your paper, control your paint brushes, mix colors and build up your painting with washes and other techniques to express the texture of fruits or flowers, cloth or water. We will also introduce portrait painting toward the end of the class. M \$189, NM \$225.

Painting continued on page 4

Painting (continued)

Karen Winslow

Walk and Watercolor

WEEKEND WORKSHOP
SATURDAY AND SUNDAY
OCTOBER 30 AND 31
10AM – 4PM

10 Join Karen Winslow in this outdoor painting class that exercises the heart, mind and spirit. We will be producing small plein air studies from nature using both opaque and transparent watercolor on toned paper. Atmospheric perspective, color, composition, design, and movement, as well as working in mass and creating an illusion of outdoor light and depth will be our goal. Bring a hat (baseball cap) and a folding chair, if you like to sit and paint. Material list will be provided. M \$205, NM \$250.

Karen Winslow

Introduction to Oil Painting

Monochromatic Studies

WEEKEND WORKSHOP
SATURDAY AND SUNDAY
NOVEMBER 13 AND 14
10AM – 4PM

11 Creating an illusion of light, weight, volume and atmosphere are the building blocks for learning to paint in the Classical tradition, and monochromatic studies are the best and most economical way to be introduced to oils. Students will concentrate on creating solid forms by using a gray scale (white to black) and by studying simple still life. Light, shade, form, mass, proportion, depth, and balance will be presented. Beginners are welcome. M \$205, NM \$250.



The Golden Days, Watercolor by Giffin Russell

Giffin Russell

Advanced Watercolor Painting in a Series

8 WEEKS
SEPTEMBER 21 - NOVEMBER 9
TUESDAYS, 10AM - 1PM

12 We will explore the endless possibilities for personal expression through painting those subjects or objects that are of special interest or significance to you. In this class you will choose your subject and study it in depth. You'll paint it in many different ways, as a series of watercolors on the same theme—different viewpoints, different sizes, different shaped papers and different color schemes. Weekly critiques will be included and homework is assigned. M \$157, NM \$189.

Giffin Russell MA, University of Pennsylvania; Philadelphia College of Art; member New England Watercolor Society and the New Hampshire Art Association.

Evelien Bachrach

Painting in Watercolor

10 WEEKS
SEPTEMBER 21 - NOVEMBER 30
Session 1: TUES., 9:30AM - 12:30PM
Session 2: TUESDAYS, 1 - 4PM

13 This class is for both beginning and experienced watercolorists. Working from still life, flower arrangements or landscape photographs, the emphasis will be on composition, color, values and technique. Weather permitting, we will work outside. There will be demonstrations, individual instruction and group critiques. All levels welcome. M \$189, NM \$225.

Frankie Brackley Tolman

Out-of-the-Box Watercolor

10 WEEKS
SEPTEMBER 23 – DECEMBER 2
THURSDAYS, 10AM – 1PM

14 The emphasis in this class will be on making your art uniquely your own – more creation and less imitation! We will take risks, experiment with different styles and put more passion into our art. Our paintings will be big, bright and beautiful. Each 3-hour class will consist of a critique, a discussion of the theme of the week and a painting session. Homework will be to finish the painting started in class. All you need is some experience with watercolor and a desire to expand your knowledge of the medium and explore some new ideas. M \$189, NM \$225.

Drawing



BEFORE

AFTER

Self-portraits by Karen Tolman, student of Drawing on the Right Side of the Brain.



Colette Lucas

Drawing on the Right Side of the Brain

10 WEEKS

OCTOBER 5 – DECEMBER 7

TUESDAYS, 5:30 – 8:30PM

15 Instruction follows the methods highlighted in the best-selling book *The New Drawing on the Right Side of the Brain* by Dr. Betty Edwards. Exercises focus on development of the student's ability to accurately represent visual perception in drawings. Fun, creative exercises help students apply this knowledge to the drawing process, as well as general problem solving. Appropriate for all levels of ability, with visible results after only a few classes. M \$189, NM \$225.

Robert Seaman

Drawing to Paint

10 WEEKS

SEPTEMBER 22 – DECEMBER 1

WEDNESDAYS, 6 – 9PM

17 This course is recommended to beginning and intermediate oil, acrylic and watercolor painters who recognize the need for strengthening their drawing skills to improve the quality of their painting. We will review those elements of drawing that form the structure of a good painting; seeing and creating form, and depth, seeing and manipulating values and organizing compositions. We will then discuss and choose the best method of transferring the drawing to the painting surface and execute the painting in your choice of painting medium. M \$189, NM \$225.

Celeste Wasilewska-Wyrosdic

Introduction to Non-representational Drawing

8 WEEKS

SEPTEMBER 20 – NOVEMBER 15

MONDAYS, 6 – 9PM

18 Expand your ideas about what drawing is through a series of weekly exercises using the traditional art elements of line, space, form, value, gesture and composition in a non-representational style. Using a variety of drawing materials you will develop your language of mark making and gain confidence in your drawing abilities and artistic process. This course is designed for students who are interested in an expressive approach to abstract drawing. Historical references and group critique. M \$157, NM \$189.

Marylise Reilly Fajal

Drawing for Beginners

10 WEEKS

SEPTEMBER 23 – DECEMBER 2

THURSDAYS, 9AM – 12 NOON

19 If you have always wanted to draw, now's the time to start! Working from still life subjects, students will learn to use line, proportion, and form as well as light and shadow to build the composition, drawing what you see and what you cannot see. Using a variety of drawing materials, you will learn how to begin a drawing and bring it to completion. This class will give you the basic principles to explore your artistic talents. All levels welcome. M \$189, NM \$225.

Kris Calnan

Drawing the Figure

10 WEEKS

SEPTEMBER 22 – DECEMBER 1

WEDNESDAYS, 6:30 – 9:00PM

20 Drawing from the figure is an essential skill for visual artists. The figure presents unique and exciting drawing challenges not found in landscape and still-life motifs. This class will progress from quick gesture studies to sustained drawings that explore value, form and composition. Attention will be given to anatomical proportions and structure. M \$220, NM \$250.

Drawing continued on page 6

Drawing (continued)

Peter Dixon

Perspective Drawing

10 WEEKS

SEPTEMBER 22 – DECEMBER 1
WEDNESDAYS, 9AM – 12 NOON

21 Learn to see and draw with perspective in mind. An understanding of the fundamentals of perspective drawing allows you to confidently and accurately create the illusion of depth and space in your artwork. This course will cover one-, two-, and three-point perspective. Open to all levels. M \$189, NM \$225.

Peter Dixon

The Fundamentals of Art and Design

10 WEEKS

SEPTEMBER 22 – DECEMBER 1
WEDNESDAYS, 1 – 4PM

22 An intensive studio course that will focus on the six fundamental elements of art & design: Form, Line, Shape, Value, Texture, and Color. Understanding and utilizing these elements will help you create better artwork no matter what your medium. After discussing each element, you'll create specific projects that put that knowledge to work using the materials you're most comfortable with. Bring a notebook, pen or pencil, and your favorite art supplies to the first class. M \$189, NM \$225.

Sean Dwyer

Drawing Japanese Anime

8 WEEKS

SEPTEMBER 22 – NOVEMBER 17
WEDNESDAYS, 6:30 – 8PM

23 "Anime" is a style of drawing that is pervasive throughout Japan in comics, animation and advertising. Created by Tezuka Osamu more than thirty years ago, it uses highly stylized figures with large, expressive eyes and draws upon many graphics used in animation. This course will give students an opportunity to learn how to draw characters of their own creation in the anime style. Learn how to enhance your artwork with highlights, shading and dynamic posing. Our medium will be pencil, ink and colored pencil. Ages 13 and up. M \$80, NM \$95.

Colette Lucas

Basic Colored Pencil Techniques

WEEKEND WORKSHOP

OCTOBER 16 AND 17
SATURDAY, 10AM – 3PM
SUNDAY, 12:30 – 4:30PM

24 Introduction to tools and techniques unique to the medium such as layering, juxtapositioning of color, lifting color, combining colored pencil with other media and use of various drawing surfaces and tools. Ample time is provided for students to learn colored pencil techniques through hands-on exercises and demonstrations. Material fee \$7 to the instructor. M \$75, NM \$90.

Marylise Reilly Fajal

Sketching Buildings and Places

WEEKEND WORKSHOP

OCTOBER 23 AND 24
SATURDAY, 9:30AM – 4:30PM
SUNDAY, 1 – 5PM

25 Working from photographs and architectural elements arranged in a composition, learn basic principles of drawing buildings such as stairs, houses, bridges, churches, using perspective and depth. Capture the beauty of the light reflecting on the walls and learn how to create the right shading to make your buildings look more realistic, or express their charm and uniqueness. This workshop will cover one and two point perspective, and include a little history of perspective throughout the ages. You will get plenty of support, critiques in a safe environment. All levels welcome. M \$75, NM \$90.

Colored Pencil Society Meeting

*At the Sharon Arts Center
Rte. 123, Sharon, NH
Saturday, October 9*

The Colored Pencil Society will meet on October 9, from 10am – 12 noon at the Sharon Arts Center, then those who wish to will caravan in groups to Art Tour 9, sponsored by the Dublin Art Colony. Private artists' studios in the Monadnock area will be open until 6pm, maps will be provided. Members and guests should bring a bag lunch. For more information about the Colored Pencil Society Meeting please contact: Colette Lucas 924-4118

SAC on line at

www.sharonarts.org

Printmaking

Amy Kraemer

Introduction to Printmaking

10 WEEKS
SEPTEMBER 22 - DECEMBER 1
WEDNESDAYS, 9:30AM - 12:30PM

26 This course will begin with an overview of studio safety and operation of the press. Print techniques introduced will include monotype, relief printing from different types of plates, embossing, transfer methods and collage techniques. Basic skills will include: how to prepare different plate materials; registration; the care and use of basic printing tools and the characteristics of different papers. Students will be introduced to many different ways of printing images both on and off the press using aqua color water-based printing inks. Material fee: \$50. M \$189, NM \$225

Celeste Wasilewska-Wyrosdic

Monotype

8 WEEKS
SEPTEMBER 23 - NOVEMBER 11
THURSDAYS, 6:30 - 9:30PM

27 Monotype is a unique process that combines painting and printmaking techniques to create one-of-a-kind prints. There will be weekly demonstrations in additive/subtractive painting, direct drawing, chine colle (a collage technique) and monoprint. Working from your drawings, photographs or your imagination, you will begin to develop personal imagery through printmaking. We will be working with oil based etching ink and paint. Materials to be purchased by the students will be discussed during the first class. M \$157, NM \$189.

Photography

Melinda Bruno

Creative Polaroid Imaging: Print Your Slides Without a Darkroom

WEEKEND WORKSHOP
SATURDAY, OCTOBER 23
10AM - 4PM

28 Join us for a day of producing beautiful painterly images from your 35mm slides without a darkroom. Through the Polaroid Transfer and Emulsion Transfer processes you will learn how to transfer your black & white or color slides onto watercolor paper, fabric, wood, glass or metal. This process can add a nostalgic or experimental touch to your photos. The images can stand on their own, but are also effective in handmade books, cards and collage. Your slides will not be damaged. No photography experience necessary. Supply list sent to registrants. Material fee: \$25. M \$95, NM \$115.

Guy Biechele

The Digital Darkroom and Printing Clinic

TWO SATURDAYS
NOVEMBER 6 AND 13
10AM - 2:30PM

29 Learn how to use image editing programs to make the most of your digital photographs. Topics will include resizing, cropping, correcting color and sharpening your images. We will also discuss printing techniques and preparing digital photographs for

the internet, as well as the best ways to store and archive photographs.

For the second class, students are asked to bring in examples of successes achieved and problems encountered when creating and printing digital photographs. This will provide the basis for discussion and problem solving. Creating special effects with digital photographs will be explored as well as creating frames, adding text, using layers, and more. M \$95, NM \$115.

Polymer Clay

Marcia Herson

Creating Future Momentos: A Mixed Media Class, Emphasizing Polymer Clay Transfer Techniques

WEEKEND WORKSHOP
SATURDAY AND SUNDAY
NOVEMBER 6 AND 7
9:30AM - 4PM

30 Incorporating a variety of techniques we will create small books or wall hangings as gifts or personal remembrances. Both novices and those with a background in polymer clay will create truly original and personal pieces. We will learn several ways to transfer the family photos, letters, and interesting graphics central to the work. To these we will be adding personal treasures: bits of fabric, lace, charms, old buttons, stamps (postage or rubber). Items from home and nature, which will be impressed, sewn on or otherwise affixed to the piece. Depending on your design and desires, the end result can be glitzy and fun or subtle and sophisticated. Material fee to the instructor: \$35. M\$175, NM \$210.

Book Arts

Catherine A. LaRoche

Calligraphy: Introduction to Italic

8 WEEKS
SEPTEMBER 21 – NOVEMBER 9
TUESDAYS, 6:30 – 9:30PM

31 Experience the joy and satisfaction of doing beautiful hand lettering. In this class, you will be introduced to the art of calligraphy, including materials, techniques and project ideas. You will learn the Italic alphabet – this graceful style originated during the Renaissance and is still widely used and admired today. See many inspirational examples of others' work and work on one or more projects of your own (quotes, poems, envelopes, etc.) Lots of demonstrations and individual instruction. Material fee: \$20 to the instructor. M \$157, NM \$189.

Celeste Wasilewska-Wyrosdic

Bookmaking Basics

8 WEEKS
SEPTEMBER 21 – NOVEMBER 9
TUESDAYS, 6:30 – 9:30PM

32 Using basic bookbinding techniques we will create a group of one-of-a-kind books. Learn traditional coptic binding such as the french or chainstitch and other sewn techniques. Students will use a variety of papers and covering materials and will build cases to protect their work. Discover the many possibilities of this format. No previous experience necessary. All binders board for constructions will be pre-cut. Material fee: \$15 to the instructor. M \$157, NM \$189.

Susan Jaworski-Stranc

Books Made Without Glue or Paste

WORKSHOP I
SATURDAY, SEPTEMBER 25
10AM – 4PM

33 In this one day workshop, explore the creative possibilities of the concertina fold as it relates to the book cover and book content. Craft a small, impressionable collection of unique books from one long continuous sheet of paper while learning simple folding and sewing techniques. Origami book formats will be introduced as well. No previous experience required. Material fee: \$10 – 15 to the instructor. M \$75, NM \$90.

Susan Jaworski- Stranc

Hard Cover Book Constructions

WORKSHOP II
SATURDAY, OCTOBER 16
10AM – 4PM

34 In this workshop, proper construction methods of measuring, cutting and covering book boards will be demonstrated as well as the sewing of simple yet exquisite Japanese stab binding techniques. Participants will handcraft their own set of beautiful covers then bind covers and pages together into a journal and/or album for their own personal collection. No previous experience necessary. Material fee: \$10 – \$15 to the instructor. M\$75, NM \$90.

Susan Jaworski-Stranc

Advanced Book Construction

WORKSHOP III
SATURDAY, NOVEMBER 13
10AM – 4PM

35 Participants in this workshop will learn Coptic bookbinding. Coptic bound books have multiple sections, an exposed spine and the ability to open flat. It is an excellent technique for binding together newsletters or magazines. Each participant will construct from foam core, a simple book cradle, which is an essential tool in the preparation of text papers and cover. Emphasis will be placed on creating unique hand-crafted books through the use of shaped and colored pages and the embellishment of exposed book spines. Some previous book making experience helpful. Material fee: \$10 – \$15 to the instructor. M \$75, NM \$90.

Open studio time

will be available after
October 1st.

Please call
603-924-7256 ext. 305
for more information.

Jewelry

Sarahanne Coggeshall

Basic Jewelry I

8 WEEKS

SEPTEMBER 21 – NOVEMBER 9

TUESDAYS, 10:30AM – 1:30PM

36 This class will cover basic jewelry making skills for beginners and continuing students. Through a series of projects designed to develop a skillful and creative approach to technique, students will learn sawing, filing, sanding, soldering, surface embellishment, wireworking and finishing. Demonstrations and individual instruction and will be given. Material fee: \$35. M \$157, NM \$189.

Sarahanne Coggeshall

Chain Making

8 WEEKS

SEPTEMBER 21 – NOVEMBER 9

TUESDAYS, 2 – 5PM

37 This course will teach you to make linked, woven, and etruscan chain. Students are encouraged to learn how to manipulate wire through the selected use of hand tools and apply jewelry techniques such as making jump rings, wire wrapping, and fusing jump rings. Basic I skills helpful but not required. Material fee: \$35. M \$157, NM \$189.

Sarahanne Coggeshall

Basic Jewelry II

8 WEEKS

SEPTEMBER 21 – NOVEMBER 9

TUESDAYS, 5:30PM – 8:30PM

38 For students who have basic jewelry making skills and are ready for the next step. Learn how to create volume in your work with techniques such as fold forming, basic raising, and hollow constructions. You can make

flatware, continue with jewelry and or small sculptures, independent projects welcome. Material fee: \$35. M \$157, NM \$189.

Glass

Lulu Fichter

Introduction to Glass Beadmaking

10 WEEKS

SEPTEMBER 21 – NOVEMBER 30

TUESDAYS, 6 – 9PM

39 Students will learn the basics of lampwork glass beads using the minor burner gas torch. Shaping, surface decoration and small scale sculpture will be taught. This class will cover studio safety, torch properties, tool usage and glass history. Demonstrations and individual attention. Limit 8 students. Material fee: \$65. M \$189, NM \$225.

Dianne Lomas

Fundamentals of Stained Glass

6 WEEKS

SEPTEMBER 27 – NOVEMBER 1

MONDAYS 6:30 – 9:30PM

40 Welcome to the colorful world of stained glass. In this class you will learn the basic techniques for creating stained glass sun catchers and simple window panels. Begin by selecting a pattern, then choose the color and style of glass. Learn the skills and tool use for creating your projects. No previous experience necessary. Material fee: \$30. M \$100, NM \$125.



Milano Leaves, Glass Bead by Nancy Tobey

Nancy Tobey

Glass Beadmaking with Enamels and Foils

WEEKEND WORKSHOP

SATURDAY AND SUNDAY

NOVEMBER 6 AND 7

10AM – 4PM

41 This class is designed for the advanced beginner who wants to take their work to new levels. With the use of Thompson Enamels and a variety of metal foils you will learn how to change the texture of your beads, increase your color palette and create an organic look that resembles that of borosilicate glass. Students will be encouraged to step outside of their comfort zone with glass and learn creative ways to experiment with glass and various other materials. Students should be comfortable working with an oxy-propane torch set up. Material fee: \$55. M \$255, NM \$295.

Nancy Tobey is a full time glass bead artist. Her teaching venues include MoreFire Studio, Rochester NY, Worcester Center for Crafts, Worcester MA, Snow Farm: New England Craft Program, MA and Brookfield Craft Center, Brookfield, CT. Nancy served on the Board of Directors of the International Society of Glass Beadmakers from 1999- 2002. She exhibits in bead shows nationally and has work in bead and art galleries in the United States and Japan.

Ceramics



Andrew Berends

Raku Workshop

TWO SATURDAYS
OCTOBER 23 AND 30
10AM – 4PM

42 The first day of class we will be working with clay on the wheel or handbuilding with an emphasis on creative use of materials and process. I want students to have a lot of fun making vessels. From beginner to advanced there will be something new to learn and experience. The second day we will fire everything previously made in the Raku technique. Raku is a sixteenth century Japanese firing process originally intended to produce ceremonial tea ware. It involves firing a piece to 1850 degrees F., pulling it out of the kiln with tongs, then placing it in combustibles such as straw or sawdust. A cover is placed over the glowing piece, forcing the fire to smolder and engulf it with smoke. This smoke changes the chemical

composition of the glazes by creating a “reducing” environment. This “reduction” changes copper glazes from green to metallic red, while turning any bare clay jet black. On non metallic glazes, a crackle effect is created when a piece is pulled from the hot kiln into the cold air, causing the glaze to shiver and crackle. As smoke penetrates the piece it enters the tiny array of cracks turning them black. Because of the unique Raku process, no two pieces will ever be the same. Material fee: \$50.
M \$205, NM \$250.

Berends has been a potter since 1976. He received a B.F.A. from the New York State College of ceramics at Alfred University. In 1986 he received a M.F.A. from Montana State University at Bozeman, then went on to be an artist in residence at Anderson Ranch Art Center, Colorado. He currently lives in Vermont where he has established his studio in the woods. His work is represented by over 140 galleries throughout the country.

Lulu Fichter

Pottery I

10 WEEKS
SEPTEMBER 20 – NOVEMBER 29
Session 1: MONDAYS, 9AM – 12 NOON
Session 2: MONDAYS, 6 – 9PM

43 This course will introduce you to the basic techniques of working with clay. Through demonstrations and practice students will learn wheel throwing and handbuilding techniques, construction, surface decoration and glaze application. Explore the endless possibilities for personal expression in clay. Lab fee covers clay, glaze, firing and open studio time: \$55. M \$189, NM \$225.

Lulu Fichter

Pottery II

10 WEEKS
SEPTEMBER 22 – DECEMBER 1
Session 1: WEDNESDAYS, 9AM – NOON
Session 2: WEDNESDAYS, 6 – 9PM

44 Building on the foundational skills in Pottery I, students will learn wheel techniques for throwing cylinders, ovals, larger forms and combining thrown and handbuilt parts. You will be encouraged to increase your awareness of line, form and surface treatment and apply that knowledge to your work. Some previous experience required. Lab fee covers clay, glaze, firing and open studio time: \$55. M \$189, NM \$225.

Kris Calnan

Sculpting the Figure

10 WEEKS
SEPTEMBER 22 – DECEMBER 1
WEDNESDAYS, 12:30 – 3:30PM

45 Working from the model, students will study human proportions and experiment with personal expressiveness. Begin with a relief, then work on a bust and move on to the whole figure. All levels welcome. Bring a mirror for a self portrait. Lab fee covers clay, glaze, firing and open studio time: \$50. Tuition including model fees: M \$240, NM \$285.

Registration Information

**Registration closes one week before
class begins!**

Class size is limited and will be filled on a first-come, first-serve basis. A number of classes fill immediately, some more slowly. Enrollment determines whether or not the class will run.

4 ways to register

- 1» **By Email:** deb@sharonarts.org
- 2» **In Person:** The office is open from 8:30 - 4:30, Monday through Friday.
- 3» **By Phone or Fax:**
Call 924-7256, Ext. 305 or Fax 924-6074
- 4» **By Mail:** Send your payment with the registration form to: Sharon Arts Center, 457 Route 123, Sharon, NH 03458-9014

PAYMENT: Tuition and fees must be paid in full at the time of registration by cash, check or credit card. Tuition cannot be prorated. It is your responsibility to attend all the classes when you register. Scholarships are available for students who need financial assistance.

CONFIRMATION: You are enrolled in your class(es) when your registration and payment are received. You will receive a confirmation and supply list before class.

WITHDRAWAL FROM COURSES/WORKSHOPS: A full refund, less a \$10 administrative fee, will be given to students who withdraw from a course one week prior to the beginning of that course. After that time, students who withdraw from a course will be given a SAC school credit.

CANCELLATION OF COURSES/WORKSHOPS: The Sharon Arts Center reserves the right to cancel, combine or reschedule weekly courses in order to adjust for enrollment. If a class is cancelled, students will receive a full refund of tuition. Classes cancelled due to weather, instructor's illness, or conditions beyond our control will be rescheduled. Classes missed for personal reasons will not be made up, no refunds will be given for missed classes.

Membership dues are not refundable.

Sharon Arts Center

Five Art Galleries, Five Craft Stores, School of Arts & Crafts

457 Route 123
Sharon, NH
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(603) 924-7256

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