

Sharon Arts Center

SCHOOL OF ART & CRAFT

Summer 2011 Classes & Workshops



To learn about our new Executive Director, see page 3! For School News, see page 24.

www.sharonarts.org



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Facebook!

Dear Friends,

The journey of an artist is a remarkable transformation; we witness the growth of countless artists as they come through our doors and utilize the artistic resources that our Center offers. Through classes, exploration and mentorships, they learn techniques and mediums in a search to find their niche. They practice, experiment, fail, and try again. One day, they create a piece that makes them take a step back and feel an immense sense of pride- it is the piece that they envisioned and suddenly it is reality. Then, they take the leap to share their work with the public, with friends and patrons. Their work connects with others, instilling strong emotions of wonder, empathy, and harmony. Through determination an artist learns about self-expression, about individuality, and about their own desire to affect the lives of others through their representations of anecdotes, or universal moments. It is a beautiful orchestration between artists and students, as students become artists and share their experience with others in turn.

For some, this journey is a daily practice, and others just need a nudge to take a class, or try a new medium or teacher. The more an artist experiences, the larger their creative tool kit becomes. Some artists find instant satisfaction and success, and for some it is a lifetime's pursuit- whatever the purpose of the journey, there is something at Sharon Arts Center for the artist in everyone. The "give and take" dynamic of art provides a service on many levels; it is the foundational mission of our Center, and your resource. We strive to expand our offerings, through classes, our student shop, fundraisers, and more. Stop by and we'll get you on your way.



Alexandra Wall
School Director
alexandra@sharonarts.org



Questions? Need info?
Call us weekdays
8:30am–4:30pm @ **603.924.7256**
or email register@sharonarts.org

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Letter from the Executive Director

“Sharon Arts Center connects artist and community in a special and meaningful way that reinforces the role of art in enhancing quality of life while at the same time encouraging innovative art of the highest quality—a testament to the importance of sustaining this vital organization.”



Dear Sharon Arts Community,

It is a great privilege to be writing my first letter to the people who help forge and create this most unique and beautiful arts community through Sharon Arts. From my early development as an emergent artist summering in this region, to my first professional exhibition after earning my BFA from Parsons School of Design in New York City, to visioning and developing the blueprint for the art school and gallery I ran for over fifteen years, Sharon Arts has been there echoing an inspirational refrain from the foothills of Monadnock.

As Dana Gioia, poet and former chairman for the National Endowment for the Arts puts it: “Art addresses us in the fullness of our being...there are some truths about life that can be expressed only as stories or songs or images. Art awakens, enlarges, refines, and restores our humanity.” When the Youngs and David Campbell founded Sharon Arts over sixty-five years ago, they planted a seed that has given a presence to a community, and an inspirational outlet to their fellow man on many levels. There are beautiful consequences to the power of the imagination, and I for one like to take the imagination seriously. It’s what artists do best when being true to their passion in the on-going quest of purposefully defining “why art?”

As an artist myself, I know of the beautiful community that comes from a well nurtured love and commitment for the arts and artists in general. Sharon Arts Center connects artist and community in a special and meaningful way that reinforces the role of art in enhancing quality of life while at the same time encouraging innovative art of the highest quality—a testament to the importance of sustaining this vital organization. The sincere and driven collective voices of Sharon employees, volunteers, students and benefactors will propel the organization into its next renewed phase of development: a wonderful mix of opportunity and challenge that meets and allows the bigger dreams to be born.

I urge you to visit Sharon Arts this summer in any one of our locations and to join me in exploring the full potential of the arts and how they hold the key to awakening the most wonderful parts of the human experience. I look forward to meeting each and every one of you in the days to come.

Most Sincerely,

Keri Wiederspahn
Executive Director
keri@sharonarts.org

SUMMER 2011

YOUTH PROGRAMS

ARTventure CAMP Ages 7 to 12

We'll go beyond traditional art making, putting the emphasis on process, collaboration, and fun! Artist Educators Karrie Mitschmyer and Mary Goldthwaite will lead the activities with the help of our trained teen artist counselors! Weather permitting, each day will include an outdoor activity at parks and trails near the SAC grounds. Each Friday at noon a group celebration will take place showcasing the week's ARTventure for family and friends to enjoy.

WEEK 1, JULY 18-22

ELEMENTAL ART

Karrie Mitschmyer

Artists have used earth, wind, water and fire to help make art since the beginning of time. Using the elements to create and control our materials, we will discover how much our planet has to offer our art. From firing a pot in a homemade kiln and making our own charcoal, to watching our art take flight, we will be harnessing natural forces to make art that is unpredictable and fun. Invite family and friends to feel the power of nature with our grand finale involving all four elements in a fun display.



WEEK 2, JULY 25-29

WORLD ART TOUR

Karrie Mitschmyer

This week we will explore artwork from around the world- from Africa to "Down Under," as each day whisks our class away to a different continent, where we will experience a variety of cultural artwork to inspire our own art-making. Different cultures use art to tell stories, share history, remember people and events, or to convey cultural values and beliefs. Experience diversity and excitement this week, as we explore the globe through the universal language of art.





WEEK 3, AUGUST 1-5

IN PRINT

Karrie Mitschmyer & Mary Goldthwaite-Gagne

Make your mark using a variety of materials and surfaces to create original prints of your own design. How can we make prints with food? Use simple objects found at home? Embellish clothing? Explore the world of print-making through fun projects that will get you stamping, rolling and stenciling your own works of art on a variety of surface design projects, from book covers to t-shirts.

WEEK 4, AUGUST 8-12

FUN WITH FIBER

Mary Goldthwaite-Gagne

It's fuzzy, it's fun, it's fiber, and it comes in all forms! This week we will explore the incredible range of creations that we can make with fiber, and fibrous materials. Use color and texture to create crocheted postcards, hacky sacks, creatures, and more! Students will work together to create an outdoor, large-scale, group fiber sculpture. We can use weaving to make baskets and containers, wall-art, or masks. If you can dream it, you can make it.

WEEK 5, AUGUST 15-19

MAP MANIA

Mary Goldthwaite-Gagne

Pirates, sailors, explorers, scientists and travelers all have one thing in common, they LOVE maps! With maps we can uncover secrets, discover new lands, or record our journeys. This week we will explore star maps, treasure hunts, map puzzles and much more. We will try our hand at plotting projects, and making artful maps with a variety of media to help us conquer the land, sea and sky. Find your place with maps this week, and see where the journey takes you.

ARTVENTURE CAMP TUITION & TIMES

Register for all 5 weeks,
or just the ones that fit your schedule!
8:30am early drop-off available.

- FULL DAYS: 9am-4:30pm; M \$325, NM \$350,
Snack and materials included, BYO lunch.
- ▶ MORNINGS: 9am-12:30pm; M \$150, NM \$175,
Snack and materials included.
- ✓ SPECIAL RATE! One camper for all 5 weeks:
Mornings: \$725, Full Days: \$1525.

SCHOLARSHIPS ARE AVAILABLE

Download the application online or call or email for more info
or to register. (603) 924-7256 • register@sharonarts.org



TEEN PROGRAMS

TEEN WEEKS Ages 13+

Teen weeks offer artists a week-long exploration into a specific medium. Teens select one class for each of the two weeks. Enjoy our state-of-the-art studios and our beautiful grounds. Bring a bag lunch and get to know other aspiring artists from around the region. Each week ends at 2pm on Friday with a special display of the week's accomplishments- family and friends are welcome!

WEEK 1: JULY 11-15, 10AM-3PM

ECO ART: LOVE ART, LOVE THE EARTH

✪ *Laura Edwards*

✪ Come explore some of the many ideas behind of Eco Art. Materials and messaging are key components to creating artwork that is environmentally conscientious. We will work with natural and re-purposed materials to make mixed media art collages, assemblages, and finally, a group installation responding to an environmental issue. Gather your old toys, CDs, containers, clothes and more, to create a variety of projects that are unique and are environmentally friendly. Together, we will learn a new way to express ourselves creatively, and explore how we can make a difference through our art for the environment. *Materials fee: \$15.*

PHOTOGRAPHY

Rhonda MacLeod

Spend the week exploring photography with digital and film cameras. Learn how to take really great pictures, even with your cell phone, and do simple image editing on the computer. In a few easy steps, we can transform our snapshots into exhibit-worthy photographs. We will be able to experiment with large-format photography, manipulating negatives, and using light meters. Bring your digital cameras and imagination as we learn to take photographs with an artist's eye. Consider taking "Creative Graphic Design" for Teen Week 2 to use our photographs for graphic design projects like fine art posters, scrapbooks, calendars, cards, and much more. *Materials fee: \$20.*

JEWELRY: SENSATIONAL SILVER

Karrie Mitschmyer

Make your own "bling" this summer as you create and execute your own jewelry day-dreams. Create one-of-a-kind jewelry in copper and sterling silver as we learn to solder, saw, pierce, form, texturize and finish pieces of our own design. We will learn how to work in focal beads and found objects as you design your accessories from scratch. From bracelets to earrings, to pins and pendants, become a skilled silversmith in just one week! *Materials fee: \$25.*

GLASS BEAD & SCULPTURE

Janet Duchesneau

Hot stuff! From beads and marbles to small-scale glass sculptures, come and explore "melting madness" on the torch using both soft (Italian) and hard (Borosilicate) glass. Teen Torchworkers will learn about studio safety and how to skillfully manipulate glass to create amazing and unique works of wearable, decorative, and functional glass art. *Materials fee: \$45.*



OIL PAINTING

Marylise Reilly-Fajal

Learn about paintings by ancient and contemporary artists. A crash course on oil pigments and mediums will include some exploration with egg tempera, a fun, beautiful technique used before traditional oils were around. Experiment with new painting styles, practice with your palette, brushes and canvas. Painting from still life, we will practice oil techniques such as alla prima, painting in layers and glazes. We will also paint outside like the Impressionists, creating “plein air” landscapes, and we will explore painting portraits too!

Materials fee: \$35.

DIY FASHION: DESIGN & MAKE!

Instructor TBA

Have you always wanted to be fashion designer and make your own clothes and accessories? Learn how to turn original sketches and ideas into real clothing! We will channel our own styles, sewing from patterns, modifying old or vintage clothes, or adapting designs to make clothes that no one else has. After one week, we will be pros with sewing machines, hand stitch haute couture, becoming stylists as well as designers. Skip making aprons and jump right into fashion that is unique. Return for Week 2 to try sewing other projects! BYO sewing machine.

Materials fee: \$30.

WEEK 2: JULY 18–22, 10AM–3PM

✦ MANGA: ICONIC CHARACTER DESIGN

✦ Tim Lemire

Drawing inspiration from comic books, animated films, video games, cinema, and literature, this week-long intensive will provide a hands-on look at the components that make characters in these creative genres iconic. We will develop characters from our imagination, with inspiring referential materials to explore anatomy, lighting, and composition. Starting with drawing fundamentals, the week will evolve toward more advanced techniques, expanding our individual artistic skill-sets. The week will begin with simple, rough sketches and will culminate with a large-scale drawing, involving our characters in an environment or scene. *Materials fee: \$20.*



INK, WATERCOLOR & WASH

Marylise Reilly-Fajal

This class will delight you as you explore and practice with brush, pen and ink washes and create beautiful drawings from real life. We will also practice sumi-e brushstrokes and experiment with the grace and simplicity of Japanese art. These time-honored techniques will also include some watercolors as we paint birds, dragonflies and flowers. Let your imagination take flight and create illustrations and narrative-based pictures.

Materials fee: \$30.

CREATIVE GRAPHIC DESIGN

Rhonda MacLeod

Using basic graphic design principles, computers, and digital image manipulation, we will design our own projects for print or the web! Fliers, posters, art books, CD covers, book jackets and more! If you can dream it, you can design it. We will learn about project design, and how to use industry-standard software (Adobe) to achieve the look and feel we want for our creations. Using scanners and imaging software, we will be able to add text, images, textures and more. *Materials fee: \$15.*

DIY FASHION: DESIGN & MAKE!

Instructor TBA

See description above for details.

Materials fee: \$30.

TEEN WEEKS TUITION & TIMES
Monday–Friday, 10am–3pm, BYO Lunch.
M \$200 / week; NM \$230 / week
(Includes additional materials fees.)
Choose one medium per
student per week.

Artist/Teacher Professional Development

These workshops, and the topics, materials and educational issues they explore, aim to challenge educators and provide them with additional tools and resources. Whether you are an art teacher or a classroom teacher looking for hands-on methods to explore other topics through a creative process, these workshops provide a range of activities certain to engage and challenge your students. Attendance certificates are available and refreshments are included.

Technology in the Studio or Classroom



★ Alexia Rosoff

WED., JUNE. 9 / 4–8 PM

📍 Location: School of Art and Craft, SHARON

★ Many artists feel uncomfortable using technology, feeling that tech is “anti-art.” But like any tools, computers and mobile devices can be used creatively! We’ll look at some of the easiest, best ways to use technology to teach and help the creative process—from digital sketchbooks to drawing tablets, online portfolios to iPad apps. Participants are encouraged to bring their laptop computers, smartphones, tablets or other mobile devices, so they can start making art with technology! Tuition: \$45, Member Rate: \$50. | PDA

Art Discussion Series



The Art Around Us

★ Alexia Rosoff

(JULY 15, 29; AUG. 12, 26; SEPT. 16, 30) • FRIDAYS, 3–5 PM

6 MEETINGS FOR THIS LECTURE SERIES. JOIN US FOR ONE OR ALL DATES, AS WE DISCUSS DIFFERENT MEDIUMS AND ARTISTS AT EACH MEETING.

📍 Location: Exhibition Gallery, PETERBOROUGH

★ **B** Art is an activity which makes us uniquely human, but it is extremely difficult to describe! In this discussion series, we’ll attempt to define art. We will explore common definitions, purposes and the formal elements by which we can appreciate art in any medium. In each discussion, we will apply these criteria to several artistic mediums; we’ll look at accomplished examples throughout history and in our own Sharon Arts Galleries, and try to identify those qualities that elevate skill mastery to art. At the end of our discussions, will we have narrowed the definition of art, or expanded it? This series is free and open to the public. Pre-registration is encouraged, walk-ins are welcome. | PDB

Call 603-924-7256 today to register, or email: register@sharonarts.org

SUMMER CLASSES AND WORKSHOPS

Book & Journal Arts

WEEKLY

Books from Scratch!

Celeste Wasilewska

6 WEEKS (JULY 25–SEPT. 12)

MONDAYS, 6:30–9PM

[No class Aug. 8, Sept. 5]

B Master bookmaking basics in just six weeks! Using basic bookbinding techniques, we will create one-of-a-kind handmade books with an array of uses. Students will learn Coptic bindings such as the French and chain stitch along with other accessible sewing techniques. Learn to make your own paste papers for covers, tint the pages and use a variety of papers and materials to build a book you'll always treasure. A variety of papers, covering materials and interiors will all be demonstrated and explored. Discover the many possibilities of the handmade book in this fun and informative six-week class. All levels welcome. *Materials fee, payable to instructor: \$25.*

Tuition: \$145, Member Rate: \$120. | B1



Mixed Media Art Journals

Nancy Lefko

3 WEEKS (SEPT. 1–SEPT. 15)

THURSDAYS, 10AM–1PM

B Venture into the world of visual journaling, an expressive outlet and playground for your creativity. Explore a variety of techniques and materials while creating art for art's sake; art that is yours alone and uniquely “you.” Keep an artful record of special events or travels as we explore journaling “on the go.” All levels are welcome as we play creatively and grow into our individual styles. Remember—it's the journey, not the destination.

Tuition: \$100, Member Rate: \$85. | B2

BOOK & JOURNAL ARTS WORKSHOPS

Watercolor Pencils & the Travel Journal

Nancy Lefko

SATURDAY, AUG. 13 / 10AM–2PM

✦ **B** Do you return from vacation with a suitcase filled with brochures, ticket stubs, souvenirs and ephemera? Wouldn't it be wonderful to document your travels, while on the road or back at home, using watercolor pencils, collage and journaling techniques? Discover the joy of art journaling as a way to record your special memories in a creative way.

Tuition: \$55, Member Rate: \$45. | BWA

SUMMER CLASSES AND WORKSHOPS

Clay

WEEKLY

Clay for All Levels

Janet Duchesneau

8 WEEKS (AUG. 4-SEPT. 22)

SESSION 1: THURS, 9:30AM-12:30PM | C1

SESSION 2: THURS, 6-9PM | C2

B This course is for students of all levels. Students will be encouraged to experiment, develop new skills and learn to communicate creatively in clay. Students may choose to use class time to work on individual projects or assignments designed to build and develop skills. There will be a mix of wheel-throwing and hand-building techniques discussed and demonstrated throughout the class. The relationship between surface and form will also be addressed as you follow your creations through the ceramic process. Weather permitting, the session will end with a group Raku firing and potluck party. Enrolled stu-

dents will have unlimited access to open studio hours for the duration of class as a part of tuition. *Lab/Materials/Open Studio fee: \$60 (includes first bag of clay and Open Studio time). Additional clay is available for a fee during class time.* **Tuition: \$220, Member Rate: \$195.**

Drawing

WEEKLY

Deep "See" Drawing

Robert Seaman

6 WEEKS (JULY 25-SEPT. 12)

MONDAYS, 10AM-1PM

[No class Aug. 8, Sept. 5]

B This drawing course is ideal for beginners and those who want to refresh their drawing skills. We will focus on the basics, working from the start with two- and three-dimensional subjects and in the process, we will explore the nature of various materials; study relationships of form, scale and depth creation and value, and practice rendering



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Drawing teacher Robert Seaman

techniques and the fundamentals of composition. A great deal of emphasis will be placed on “relearning” how to see both the subject and one’s own work clearly. This course will provide lots of individual attention in a supportive atmosphere and is designed for beginners, or those seeking a refresher course.

Tuition: \$140, Member Rate: \$120. | D1

Drawing is “for the Birds”

Robert Seaman

6 WEEKS (JULY 25–SEPT. 12)

MONDAYS, 1:30–4:30PM

[No class Aug. 8, Sept. 5]

B It is often said that the best way to really see something is to draw a picture of it. We’ll draw birds and nests, feathers and eggs, and even old decoys in an attempt to depict these amazing creatures in their natural habitat. Especially designed for those who enjoy observational drawing from life and objects, this weekly class will help you see nature’s creations in a different light. Participants may bring photos, field guides, a nest they found, or a scruffy owl from their attic. Instructor

will provide a variety of resource materials as well. From nature’s specimens, to our very own collection of Warfield birds, there will be plenty of inspiration and source material. Participants are free to work in whatever medium they prefer, but we’ll begin with sketchbooks, pens and pencils.

Tuition: \$140, Member Rate: \$120. | D2

Drawing Bootcamp

Celeste Wasilewska

8 WEEKS (JULY 27–SEPT. 21)

WEDNESDAYS, 6–9PM

[No class Aug. 10]

B This class is designed for those who are somewhat new to drawing or perhaps already possess skill but are looking to further refine their technique. Focus on form, proportion and perspective, along with strengthening more basic drawing concepts, such as line, value and shading. Boost your drawing confidence and take your drawings to the next level as you hone skills in a supportive atmosphere alongside other artists. Expand your definition of drawing to include other

SUMMER CLASSES AND WORKSHOPS

forms of mark-making and improve your abilities through a series of drawing exercises experimenting with a variety of materials. Develop your drawing language and style. Plan to share your recent work and to bring “problem” drawings as material for class exploration. There will be individual and group critiques to motivate you each week. All skill levels welcome. **Tuition: \$220, Member Rate: \$195.** | D3

Creating with Colored Pencils

Gary Ruuska

8 WEEKS (JULY 28–SEPT. 22)

SESSION 1: THURS, 10AM–1PM | D4A

SESSION 2: THURS, 6–9PM | D4B

[No class Aug. 11]

B If you are new to colored pencils or have some experience, this class will help you with the techniques involved in working on various surfaces. Students will work from their own photographs or still life arrangements on the surface or support of their choosing. Emphasis will be on color selection, mixing, and ap-

plication. Bring your pencils or purchase them in class. There will also be a selection of colors for students to try out or borrow. Boards and paper will be available for purchase in class or you can bring your favorite. In addition to demonstrations by the instructor, there will be lots of individual attention for those who want it. **Tuition: \$220, Member Rate: \$195.**

DRAWING WORKSHOPS

Two-Tone Portraits

Marty Kelley

SATURDAY, JULY 23 / 10AM–4PM

B Spend the day learning how to create stunning portraits using graphite pencils and chalk on toned paper. We will spend time learning how to work from photographs and build up values to make rich, eye-catching portraits. Some drawing skills will definitely make this easier for you, but all levels are welcome. **Tuition: \$105, Member Rate: \$85.** | DWA



SUMMER CLASSES AND WORKSHOPS



Colored Pencil for Absolute Beginners

Gary Ruuska

Two options to take this class:

SATURDAY, JULY 23 / 10AM–3PM | **DWB1**

SATURDAY, AUG. 13 / 10AM–3PM | **DWB2**

B Discover how the deceptively simple and convenient medium of colored pencil can be used to create wonderfully complex and detailed works of art on a marble-dust coated board. Working from a photograph and line drawing provided by the instructor, we will focus on layering techniques for building color, texture, and form. We will also discuss materials as they apply to this medium, and the best ways to seal and protect your new creation so that it can be displayed like a painting, without glass. *Bring “Pastelbord,” or purchase from the instructor (\$5–10).*

Tuition: \$100, Member Rate: \$80.

Looking for Shadows

Robert Seaman

SATURDAY, JULY 30 / 10AM–4PM

B Modeling by light and shadow is one of the strongest visual cues that help us define forms and perceive them as three dimensional objects. This workshop will explore the differing ways we process lights and darks (“values”) in two and three dimensional subjects, suggest techniques of seeing them clearly and how to manipulate them to create depth and roundness in our drawings and paintings. In addition to exercises we’ll inspect the work of well-known (and not so well known) artists to see how they’ve handled light (and “darkness”) in their work. The workshop is designed for beginners or can serve as a review of the basics for more experienced artists.

Tuition: \$115, Member Rate: \$95. | DWC

Objective: Perspective

Robert Seaman

SATURDAY, AUG. 27 / 10AM–4PM

B The sheer mention of the term “perspective” often generates fear and anxiety in the aspiring artist, but unfairly so, for it’s simply the way we see things. This workshop explores, explains, demonstrates and applies how we use various types of perspective to create the impression of depth in our paintings and drawings. Though perspective has gotten a bad rap, we will demystify, simplify and make the subject understandable and useful.

Tuition: \$115, Member Rate: \$95. | DWD

Fiber

WEEKLY

Primitive Rug Hooking

✪ Karen King

8 WEEKS (JULY 27–SEPT. 21)

WEDNESDAYS, 1:30–4:30PM

[No class Aug. 10]

✪ **B** No longer is rug hooking something our grandmothers did to use up fabric scraps to create a warm, soft place on which to stand. The resurgence of rug hooking has created a revolution of design, color and texture in the

SUMMER CLASSES AND WORKSHOPS



craft. Come learn all of the basics of primitive “hooking,” including how to prepare a backing, the art of making loops (and finding your own “hand”), and how to finish and bind a rug for use in your own home. Students will use a pre-cut wool kit that includes everything needed to create a traditional 14” round chair pad, including the hook. Students will need to bring a sharp pair of small scissors or snips. *Rug hooking frames will be provided by the instructor, (reserved upon registration, limited to 4). Students may bring their own quilting or large embroidery hoops, which can also be used as a frame.*

Tuition: \$220, Member Rate: \$195 | F1

Weaving for the Summer

Connie Gray

4 NON-CONSECUTIVE WEEKS

JULY 29, AUG. 12, AUG. 26, SEPT. 23

FRIDAYS, 10AM-1PM

B Learn a new skill, or review and refresh your weaving skills in this four-session class! We will select yarns, wind a warp, dress the loom, and weave a project of your choice (or a sampler of many patterns). With emphasis on design in color or pattern, or both, you will have a piece of handmade fabric to make you proud. Looms and equipment will be provided; yarn choices (your purchase), will be discussed in the first class. Reading and drafting patterns and finishing techniques will be covered. Individual instruction is always available. Open Studio time also available on alternate weeks. Students should bring a notebook (binder),

pencil, small scissors, measuring tape. *Class limited to six looms, so sign up early to reserve yours. Loom & open studio fee: \$30. Tuition: \$125, Member Rate: \$100. | F2*

FIBER WORKSHOPS

“Dyeing” to Weave

Connie Gray

FRIDAY, AUG. 5 / 10AM-3PM

In this one-day workshop, we will use dyes or fabric paints to explore the opportunities in making designs on warp threads. We will wind a warp or two from cotton, or other natural fibers, paint with fiber-reactive dyes to create one-of-a-kind designs. Weavers may weave at home to make unique scarves, pillows, or even clothing fabric. Come and try this painterly technique with us. Students should provide their own yarns. *Materials fee payable to instructor: \$25.*

Tuition: \$95, Member Rate: \$80. | FWA

African Dollmaking

Ella Rank

SATURDAY, AUG. 6 / 10AM-1PM

✦ **B** Families are encouraged to enjoy this richly cultural and environmentally friendly



SUMMER CLASSES AND WORKSHOPS

workshop. A simple process and lots of heart are the key ingredients. The tradition of wrap doll making was first brought over from Africa and carried on by African American slaves. Today, these dolls still take advantage of easily-available materials. Participants will use recycled, weighted plastic bottles for the doll bodies. The dolls are then dressed in traditionally lively and colorful fabrics. Participants can adorn their dolls as lavishly or simply as they choose. Fabric choices include cotton blends that are easily draped, and jewelry embellishments of natural beads or small metalwork are also available. Naming the doll a traditional continental name is a nice finishing touch. Spend the day with your family making these simple, charming creations and learning about the history of their origin. *Materials fee payable to the instructor: \$5.*

Tuition: \$25, Member Rate: \$20. Children under 10: Free when accompanied by an adult. | FWB

Intro to Card/Tablet Weaving

Connie Gray

FRIDAY, AUG. 19 / 10AM-3PM

BThe only “loom” you need for this workshop is a set of portable cardboard tablets. (Bring your own, about 12–24, or reserve some when you register). You can weave colorful patterned straps, or bands from smooth yarns. Using this ancient twining-type technique, you can weave belts, hat bands, neck cords for jewelry, or even “designer shoelaces”! Flat bands may also be woven in a circular method to become elegant tubular necklaces for your pendant or focal jewelry. **Tuition: \$95, Member Rate: \$80. | FWC**

Weaving for a Small Space

Connie Gray

FRIDAY, SEPT. 2 / 10AM-3PM

Weavers, despair not! Even if you do not have space for a large-scale, or floor loom, you can still weave substantial projects on a rigid-heddle loom! This simple style of loom can be as narrow as 8" (for scarves, runners, small pillows), or your weaving can be pieced together



to create larger items (clothing, shawls, table linens, home decor items). Stunning garments can be woven in various colors and patterns—from stripes to plaids to lacy weaver-manipulated structures—your imagination is the limit! We will cover design, warping the loom, weaving tips and tricks, and finishing details. Individual guidance will be provided. The instructor can provide a limited number of looms at request, or students should bring a rigid-heddle loom. You may bring your own yarn or pay materials fee. *Materials fee payable to the instructor: \$5–10.*

Tuition: \$95, Member Rate: \$80. | FWD

Finish those “UFO’s” (UnFinished Objects)!

Connie Gray

FRIDAY, SEPT. 30 / 10AM-3PM

★ Yes, we all have them—those wonderful projects that were started, but never finished. Here's a designated time to get them done! Bring your placemats or scarves that need fringes tied, garments that need buttons or closures, hems that should be finished, samplers that need labels, or the sweater that still

SUMMER CLASSES AND WORKSHOPS



Connie Gray giving a polymer demo

needs sleeves, the socks that need the toes, mittens needing thumbs—or any other projects that just need that finishing touch.

Relax with other fiber fanatics, discuss projects, and actually go home with a finished accomplishment! Bring whatever you need to complete your individual project.

Tuition: \$60, Member Rate: \$45. | FEW

■ Due to extensive studio renovations of the glass lampworking lab's air intake system during the month of August, Glass classes will resume in September, 2011.

Jewelry

WEEKLY

Polymer Clay Projects

Connie Gray

3 WEEKS (AUG. 24-SEPT. 14)

WEDNESDAYS, 10AM-1PM

[No class Aug. 31]

B Imagine a whole necklace of beautiful col-

orful beads that are so lightweight you hardly know you're wearing it! Make your own from polymer clay (i.e., Fimo, Premo, or Kato). Each week we'll learn different techniques: blending, texturing, caning, intricate mill-fiore, metallic finishes and more. Each technique lends itself to designs for beads—a whole string or a single stunning focal bead. There are no paints or glazes to mess with, as polymer clay bakes with ease in a toaster oven. Make beautiful, bountiful beads to use in many applications, from jewelry to fiber embellishments. *Materials fee payable to the instructor: \$15.* **Tuition: \$115, Member Rate: \$85. | J1**

Scholarships and financial aid

are available. Contact the school

office (603-924-7256) or



visit us online for an application.

SUMMER CLASSES AND WORKSHOPS

JEWELRY & METAL WORKSHOPS

Enameling Studio

✦ *Jessica DaSilva*

SATURDAY, JULY 23 / 10AM-3PM

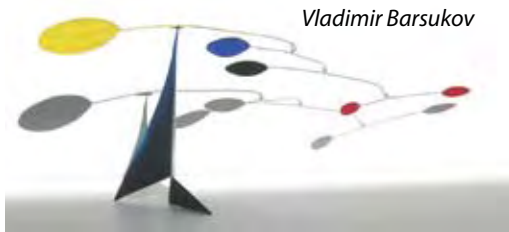
✦ **B** Learn to use vibrant colors in your metalwork in this daylong workshop. Luminous glossy surfaces can serve as a bright highlight on a piece of jewelry, or can enliven an entire piece with many colorful parts. The process of enameling involves melting colored powder onto the surface of metal in a hot kiln until it turns to glass. Techniques to be covered include drawing and scratching images onto the surface, making and using stencils, and layering colors to achieve stunning effects. *Materials fee: \$45. Tuition: \$95, Member Rate: \$80. | JWA*

Kinetic Art: Mobiles

Vladimir Barsukov

SATURDAY, JULY 30 / 12NOON-4PM

B There is something magical about mobiles. Like living creatures, they can be humorous, meditative or graceful. In this workshop, we



Vladimir Barsukov

will look at works of Alexander Calder and explore ways to balance, assemble, and hang mobiles using heavy paper, different types of wire, and metal sheets. Students will be encouraged to create their own unique designs and will take home at least two mobiles. *[This workshop is limited to six participants.] Materials fee payable to instructor: \$35.*

Tuition: \$80, Member Rate: \$65. | JWB

Fun with Wire

Joy Raskin

SATURDAY, AUG. 27 / 10AM-4PM

B Wire is such a fascinating, flexible medium with which you can do so much. We will coil, wrap, weave, tinker, twine, twist, braid, crochet, and much more to make all kinds of fabulous jewelry and accessories. Wire is not



SUMMER CLASSES AND WORKSHOPS

just confined to jewelry, but can be used to make vessels, baskets, lampshades and other wonderful home accessories. Even sculpture can be created with wire. Best of all, it's low-tech and doesn't require a lot of tools to work with. All one needs are a couple of pliers, wire cutters, masking tape, a Sharpie marker, a mallet, steel square and a ruler. We will be using colored copper, brass, bronze, nickel and silver wire. *Materials fee: \$20.*

Tuition: \$100, Member Rate: \$85. | JWC

Mixed Media

WORKSHOPS

Collage Techniques

Presented by Terri Lipman

SATURDAY, AUG. 27 / 10AM-4PM

✪ **B** Create a gift card, or small collage using a wide range of materials (papers, textiles, and more). Students will learn about various mediums and preparation for their original paper collages, and how these materials can be used to add to the dimension and intricacy of collages. Incorporating one's own original artwork is also encouraged. Once prepared, the actual collage will be a quick process for an easy personalized gift or piece of art. The teacher will provide all mediums and brushes, as well as the grounds for the actual collage. *Materials fee payable to instructor: \$15.*

Tuition: \$105, Member Rate: \$85. | MWA

Natural Arts

WEEKLY

Creative Landscape Design

Eryk Jadaszewski

4 WEEKS (AUG. 25-SEPT. 15)

THURSDAYS 6-8:30PM

B This class involves several aspects of horticulture with an emphasis on designing and drawing your own residential or small busi-

ness landscape plan. Students will learn the whole process, from the inspiration and design stage to site preparation and selection of plants and materials. We will also discuss plant and "hardscape" installation right up to the final stage of project completion. Not to be missed, we'll end with an important discussion about anticipating the ongoing maintenance and aftercare of your newly planted and installed gardens. Students will be able to create a scale-measured landscape plan to implement their own project.

Tuition: \$125, Member Rate: \$100. | N1

Painting

WEEKLY

Plein Air Painting

Mary Iselin

6 WEEKS (JULY 26-AUG. 30)

TUESDAYS, 2-5PM

Explore the possibilities of painting en plein air by experimenting with the techniques and developing skills "in the open air" in an array of conditions and diverse landscapes that will empower you to work more with natural light and environs. Follow in the footsteps of Impressionists and embrace the nuances and challenges that painting outside presents. We will meet at the SAC School for the first class, bringing our easels (or borrowing one), and paint in a different location each week.



SUMMER CLASSES AND WORKSHOPS



Mary Iselin

The instructor will communicate with students each week about the next decided location. If there is rain on your windshield, class will not meet. Drop-in attendance allowed, pre-registration encouraged.

**Drop-in Weekly Tuition: \$30, Pre-register Tuition: \$170,
Pre-register Member Rate: \$150. | P1**

Open Painting Studio

✦ *Peter Dixon*

7 WEEKS (JULY 26–SEPT. 13)

SESSION 1: TUES, 10AM–1PM | **P2A**

SESSION 2: TUES, 1–4PM | **P2B**

[No class Aug. 9]

✦ This studio course is designed to help students develop and expand existing work and explore new ideas. Students may work in the painting medium of their choice, in any style, from realism to complete abstraction. We will have individual and group critiques where students will be able to share in the creative process of other artists and gain con-

fidence in their own work. Be prepared to get right to work the first class. Come with the ideas, subjects, and materials you'll need to get started. **Tuition: \$220, Member Rate: \$195;
Tuition for Both Sessions: \$400, Member Rate for Both Sessions: \$375.**



SUMMER CLASSES AND WORKSHOPS

Oil Painting for Absolute Beginners

Robert Seaman

6 WEEKS (JULY 27–SEPT. 7)

WEDNESDAYS, 10AM–1PM

[No class Aug. 10]

B Oil painting can be a daunting and mysterious medium, but here we will work together to become comfortable with the materials, techniques, and practices. Through still-lives or photographs, students will learn the foundations of working in oil, from proper handling of mediums and paints to application and execution. The rich colors of oil can bring your imagination to life. Utilize individual and group instruction as well as critiques to build your base as a beginner oil painter. Come to class on the first day to obtain your basic materials list for a simple “starter oil painting kit.” Paint in oil with confidence!

Tuition: \$150, Member Rate: \$130. | P4

Texture Painting with Acrylics

Lana LeBlanc

4 WEEKS (AUG. 24–SEPT. 14)

SESSION 1: WED, 1:30–4:30PM | P5A

SESSION 2: WED, 6–9PM | P5B

B In this class, invention, imagination and creative freedom combined with traditional methods will bring your ideas to life. Celebrate light, color and dimension through painting with acrylics and texture paints. Class begins with guided experimentation using a variety of texture paints and gels on a small manageable panel. Students will explore what joyful event or memory you would like to share in your artwork. Feel free to bring your own photos or objects. The instructor will have a collection of inspirational materials as well.

Scholarships and financial aid are available.
Contact the school office (603-924-7256) or
visit us online for an application.



Practicing balance, harmony, and composition, the instructor will guide you through building up your textures thoughtfully and with purpose. The opportunity to add physical objects, like shells, beads, mementos or small keepsakes to your painting will be addressed also. **Tuition: \$120, Member Rate: \$95.**

Watercolor Landscapes

Lana LeBlanc

8 WEEKS (JULY 26–SEPT. 20)

TUESDAYS, 6–9PM

[No class Aug. 9]

B Work from photographs and resource pictures to depict your favorite landscape image using watercolors. The instructor will guide students in use of watercolors, address composition, color harmonies and atmosphere to achieve rich paintings. Class will consist of demonstrations, hands-on painting, and group critiques. Experience with watercolors is helpful but not required.

Tuition: \$220, Member Rate: \$195. | P6

Renaissance Painting

✦ Peter Dixon

7 WEEKS (AUG. 4–SEPT. 22)

THURSDAYS, 1:30–4:30PM

[No class Aug. 11]

✦ **B** In this course, students will study the traditional process of making luminous paintings in the style and technique of the old masters. Beginning with a cartoon, students

SUMMER CLASSES AND WORKSHOPS

will then develop a monochromatic underpainting and finish with a series of transparent color glazes. While students will have the opportunity to take advantage of some modern materials, every attempt will be made to observe historical and traditional processes. **Tuition: \$220, Member Rate: \$195.** |P7

PAINTING WORKSHOPS

Pastel Still Life/Floral Painting: Traditional and Non-Traditional Approaches

Robert K. Carsten, P.S.A., CPS

MONDAY-FRIDAY, AUG. 8-12 / 9:30AM-4:30PM

✪ **B** This week-long workshop will allow students to explore the fundamentals of traditional still life painting, alongside the dynamics of contemporary still life painting. Composition, practical color theory, and attention to achieving highly real, textural surfaces distinguish this Still Life



Robert Carsten teaching pastel

SUMMER CLASSES AND WORKSHOPS

and Floral workshop taught by a very popular instructor, arts writer and exhibitions juror. Experiment with perspective, spatial characteristics, and achieve stunningly rich color, strong contrast, and subtle color temperature variations to improve your painting skills and visual perception. Painting glass, ceramic and reflective surfaces as well as flowers will be our challenge with informative demonstrations, at-easel assistance, group critiques, and plenty of painting to provide a fun and educational pastel painting experience! All levels welcome. **Tuition: \$500, Member Rate: \$450. | CAR**

Texture Painting with Acrylics

Lana LeBlanc

SATURDAY, JULY 30 / 4-9PM

B Celebrate light, color and dimension in this one-day workshop, through painting with acrylics and texture paints.

Combine invention, imagination and creative freedom with traditional methods to bring your ideas to life. In guided experimentation using a variety of texture paint and gels, explore portraying your own photos, objects or memorabilia in a mixed-media work of art. Focusing on balance, harmony and composition, the instructor will guide you through building up your textures thoughtfully and with purpose. Students will be able to physically include memento objects on their canvas, creating a mixed media collage keepsake.

Tuition: \$95, Member Rate: \$80. | PWA

Russian Folk Art Painting

Lana LeBlanc

SATURDAY, AUG. 13 / 4-9PM

B Russian natives embellished their decora-



tive objects in the home to reflect their connections with nature, flora, and the countryside. Learn about the symbolism and aesthetics of traditional Russian folk art painting straight from Russian native, Lana LeBlanc. She will share her experience and painting techniques with students to achieve a beautiful and simple decorative painting, inspired by the creations of Russian tradition and history.

Tuition: \$70, Member Rate: \$55. | PWB

Landscape Painting in Watercolor

Robert O'Brien, AWS, NWS

SAT. & SUN., AUG. 27 & 28 / 10AM-4PM

✪ **B** This two day intensive workshop will cover the basic principles of landscape painting in watercolor, and will be geared to the

SUMMER CLASSES AND WORKSHOPS



beginner and intermediate painter. Students will learn glazing techniques, use of color, composition, and dry brush technique. Painting light and shadow will also be introduced. Some drawing experience is required. The instructor will do frequent demonstrations and provide hands-on guidance to all students. Critiques and class discussions will be held at the end of the session.

Tuition: \$200, Member Rate: \$170. | PWC

PHOTOGRAPHY & DIGITAL MEDIA WORKSHOP

Macro & Close-Up Photography

Guy Biechele

SATURDAY, AUG. 6 / 10AM-2:30PM

B Enjoy a whole new world of photographic subjects and opportunities through macro photography. Subjects can include insects, interesting flora, tiny details and patterns. During this workshop, we will discuss equipment and techniques for macro photography, spend time in the field photographing, and finish by reviewing and discussing the photographs we took. What to bring: Compact digital camera with macro mode, or digital single lens reflex (DSLR) camera with a macro lens. Also bring, if possible, a tripod, flash attachment, remote shutter release, sturdy shoes, and insect repellent.

Tuition: \$115, Member Rate: \$95. | DPWA



Guy Biechele

SCHOOL NEWS!



OUR STUDENT SHOP, SAC BY HAND

has recently changed—new work is now available. The shop is open during office hours, (Mon–Fri, 8:30am–4:30pm), and during special events. Inventory photos are updated on our blog, online at www.sharonarts.org and on facebook.



The Sharon Arts School is looking for **GARDENING VOLUNTEERS** during the summer months, if you are interested please contact the Volunteer Coordinator, Laura Redmond, (603) 924-7256 x310.



Our **GLASS STUDIO** will be **undergoing a renovation** during the month of August. We will be addressing the air intake system, and combining the glass and jewelry studios into one studio, allowing more classes to focus on the combination of these two mediums. Howe Studio will become a youth-focused studio, and Unwin Studio will become another multi-purpose studio, allowing for more adult classes.



SAVE THE DATE: FALL OPEN HOUSE is scheduled for **Saturday, September 17th, 10am–3pm.**



Get ready for **ONLINE REGISTRATION!** Register for classes with the convenience of a computer. This feature will be introduced this coming Fall. Other benefits will include the ability for students to track their volunteer hours, credits, memberships and more.



SAVE THE DATE: Saturday & Sunday, October 15 & 16, 2011. The School will be hosting a **2-day event, Ink & Metal**, featuring a series of workshops, demos, lectures, artist talks, exhibitions, and more, focusing on the mediums of ink and metal. Partake in welding, tattoo design, jewelry, figure drawing and other inspiring workshops. Weekend passes will be available starting September 12th.



“As a volunteer I have had the pleasure of giving back to Sharon Arts and the community it serves.

As an artist, Sharon Arts has given me the opportunity to grow, improve, and present my work.

As an instructor I’ve had the chance to share my love of art with others in a wonderful, open atmosphere of mutual learning.”

Gary Ruuska, volunteer, artist, & instructor

Volunteer and Artist in Her Own Right

By Ron Drogy, Volunteer

Mizzy Boyle, a self-proclaimed “wild, wacky, and wonderful woman,” first came to the Sharon Arts Center School of Art and Craft in 2007 to take a class in glass lamp working. She offered to help with a mailing that was going on and that was the beginning of her association with SAC as a volunteer in roles at both the School and the Gallery. Since then, Mizzy, who lives in Wilton, NH, has taken many other courses and workshops at the school, including ceramics and drawing.

In 2010 Mizzy received an e-mail from the new Volunteer Coordinator, Laura Redmond, asking if she was “the same Mizzy Boyle who went to Newton Country Day.” They had indeed been class-mates and were very happy to have reunited in New Hampshire. Since then, Mizzy, along-side Laura, has filled many important and enjoyable volunteer roles for both the School and the Sharon Arts Center Gallery.

Ms. Boyle, a graduate of Skidmore College and married to George Westbrook, a mechanical and electrical designer, explains that she has always had a background in volunteering. She enjoys many facets of volunteer work at Sharon Arts, including activities for “Art Attack,” a multimedia fundraiser for teens, assisting other teachers, delivering School catalogs to Wilton and Milford, and working the School Open Houses. However, her favorite volunteer activity is greeting, plating food, and especially, bartending at Gallery openings and special events. A multi-talented artist herself, Mizzy coincidentally holds a New Hampshire State bartending certificate!

Mizzy describes herself as a “mixed and multimedia color artist,” and will be teaching at the Sharon Arts school. She is currently offering beading classes and workshops, and in the fall will additionally teach knitting of Icelandic sweaters. She has also exhibited in local photography shows with her daughter Tanzy, a student at Mt. Holyoke College.

One look at Mizzy’s business card would demonstrate the breadth of her experience in the creative arts. As she says, “Most everything I do is some form of art, from the time I wake up until the time I go to bed.” So why does she also devote so much time to volunteer work at Sharon Arts? Mizzy attributes that to the people she works and learns with. She says, “We’re a family. It’s never a chore, there’s a lot of love, caring and passion. I’m lucky to be a member! Sharon Arts is a place where everyone appreciates each other.” ❖



“Most everything I do is some form of art, from the time I wake up until the time I go to bed.”

☛ For more information about volunteering, visit the Sharon Arts website at www.sharonarts.org, or contact our Volunteer Coordinator, Laura Redmond, (603) 924-7256 x310, volunteers@sharonarts.org

FACULTY BIOS

VLADIMIR BARSUKOV: PhD in physics and mathematics from St. Petersburg University in Russia. He shows his work at galleries throughout New England. He is a member of the Cambridge and Concord Art Associations in MA.

www.perpetualmobiles.com

GUY BIECHELE: Is a member of a group of 21 international photographers showcasing state-of-the art digital photography in exhibits in Japan, Australia, Denmark, Germany, Switzerland and the US. Guy especially enjoys outdoor photography and his preferred subjects are New England landscapes, Maine coast seascapes, lighthouses, architecture, and wildlife.

www.guybiechele.com

ROBERT K. CARSTEN, PSA, CPS: is an award-winning artist who teaches workshops from Maine to Florida. Recipient of a Juror's Choice Award at this year's national exhibition at the Southern Vermont Art Center, he is a regular contributing writer to the *Artist's Magazine* and the *Pastel Journal* and is a board member of the Pastel Society of America. His works have appeared in many publications.

www.robertcarsten.com

JESSICA DASILVA: is a metalsmith and art educator. Jessica has a BFA from Rhode Island School of Design and a Master of Art Education from UMass Dartmouth. She has taught art at private schools in Rhode Island and Massachusetts. She worked for an artisan jeweler in Minas Gerais, Brazil where she learned creative methods for setting the beautiful gemstones native to the area. Her work features colorful layers and textures in enamel and intuitive connections.

www.dasilvastudios.com

PETER DIXON: earned his BFA from Pratt Institute and has 18 years' worth of experience teaching a wide variety of studio courses. Peter also teaches at the New Hampshire Institute of Art. Presently focused on the square as a format, he primarily uses the classical Renaissance technique of creating a monochromatic underpainting that is then glazed with transparent oil color. He has been represented by galleries in Concord, NH, Boston, MA, and Cape Cod.

JANET DUCHESNEAU: received her BA from Green Mountain College, VT. She studied with Gerry Williams, NH's artist laureate, and has been a ceramic artist and instructor for over 35 years. Janet is a juried member of the League of NH Craftsmen. Janet has taught in clay at SAC since the 1980s, and now also teaches in glass. She has studied glass with Jordana Korsen, Bandhu Dunham and Nancy Tobey (at Snow Farm), and with Marta Bernbaum. Janet's work is available at the SAC Fine Craft Gallery, League shops, Tates Gallery (New Boston, NH), Woodworkers Gallery (Milford, NH), and in various shops in Newport, RI.

LAURA EDWARDS: earned her BA in Art with a focus in Art History from Plymouth State University, and a MAT in Museum Education from The George Washington University. She had an internship in education with The Walters Art Museum in Baltimore, MD, an internship with AFTA (Arts For The Aging), in Washington D.C., and has worked on a few projects with the Smithsonian Natural History Museum. Laura has also been an AmeriCorps Vista and an after-school arts instructor. She is a mixed media artist interested in Eco Art.

MARYLISE REILLY FAJAL: earned an MFA from Sorbonne University in Paris, France, and an MA in English/French. She has additionally studied at The Art Academy in Paris, the Montparnasse Art Academy, and the Louvre Museum. Her international career from 1985 to today includes painting in oils and watercolors. Widely exhibited in the US and abroad (Paris, France, Syrian Cultural Center and Syrian Culture Ministry), she has also had solo exhibits in Switzerland, Germany, England, Portugal, and France. A working artist and educator, Marylise splits her time between several public and private schools and nonprofits.

MARY GOLDTHWAITE-GAGNE: Has been an art educator in the Monadnock region since 2007. She earned a Master's degree in Art Education from UNH that same year. She has taught introductory courses, drawing, sculpture, book arts, fiber arts, and portfolio development. In 2008 she co-founded the *broke- Affordable Arts Fair, and she is one of the



organizers of "The Thing in the Spring," which is an annual 3-day music and art event in downtown Peterborough, NH.

www.thethinginthespring.com

CONNIE GRAY: earned a BS from Skidmore College. She has taught weaving and fiber arts for 20 years at SAC. She has also studied with Leslie Voiers and Nell Znamierowski, and has taught at Harrisville Designs, NE Weavers Seminar, the Fiber Arts Center in Amherst, MA, and privately. Also, she has studied polymer clay with Tory Hughes, Kathleen Dustin, Sandra McCaw, Marcia Herson, and Donna Kato. A self-proclaimed workshop junkie, she is also a member of several national and regional guilds.

MARY ISELIN: Mary studied painting at McGill University and with Robert Higgins, Alex Farquharson, and Robert Collier. Her work is on display at SAC's Juried Artist Gallery.

www.maryiselinfineart.com

ERYK JADASZEWSKI: Creator of replica armor and the owner/operator of Polish Hussar Supply Plus Dublin, NH. Eryk creates custom pieces of 16th- and 17th-century Eastern European-style armor for re-enactors and collectors. A full suit of his hand-fashioned "Winged Hussar" armor was commissioned by and is in the permanent collection of the Polish Center Museum Chicopee, Mass. Eryk is also a professionally trained horticulturist for over 25 years. He holds certifications as a Nursery Professional,

Landscape Contractor, and Arborist. Currently owner/operator of Moose Maple Nursery in Dublin, NH.
www.moosemaplenursery.com
and www.polishhussarsupply.com

MARTY KELLEY: Attended School of the Museum of Fine Arts in Boston and has an Ed. degree from the Univ. of Central Florida. Has authored and illustrated six children's books and was selected as official illustrator for the 2005 NH Summer Reading Program.
www.martyselley.com

• **KAREN KING:** After 25 years as a technical writer and documentation professional, Karen broke from her tradition to become a basket weaver, a quilter, and finally a rug hooker. Karen is the owner of Willow Tree Fabrics, Baskets, and Woolens, and had fabric stores in both Fitchburg and Sterling, Massachusetts. She studied rug hooking with Barbara Costello, master rug hooker and founder of the ATHA Wachusett Mountain Rug Hooking Guild in Sterling, MA. Karen has taught rug hooking and wool dying for ten years, and has supplied local and international fabric companies with her own hand-dyed wool fabrics, yarns, and felts.

LANA LEBLANC: Lana was born in the Ukraine, and was mentored in painting with oils by the wonderful Malceva Alla, a master of the Leningrad School of Painting in Russia. In September 2009, she was granted her first personal exhibition in Cherkassy, after 8 years of training with Malceva Alla. Lana, and her son, Stas, moved to the US to be with her husband Scott LeBlanc, in December, 2009. Lana now lives and paints in Hancock, NH. Her work is displayed in private collections in both Russia and the U.S., and has been featured on Russian television. Lana enjoys teaching all ages and abilities.

NANCY LEFKO: Nancy is a regional artist specializing in collage and mixed media. With a Master's Degree in Education, Nancy taught elementary school for many years before starting a family and now combines her love of art with her passion for teaching. She teaches online workshops in collage and mixed media and her artwork has been collected internationally. She has been published numerous times in *Somerset Studio; Cloth, Paper, Scissors; Art Journaling by Somerset Studio* and *Somer-*

set Studio Gallery magazines.
www.mycollageart.com

• **TIM LEMIRE:** is a practicing freelance artist. His commissioned work includes portraiture, still-lives, landscapes, murals, character/tattoo designs, and web design. A Rhode Island School of Design BFA graduate, Tim is proficient with traditional drawing and painting mediums, from gouache to encaustic to airbrushing, as well as a variety of artistic digital software.

TERRI LIPMAN: Terri has been creating and selling her canvas rugs, trompe l'oeil accessories, painted giftware and paste papers for over 25 years. She recently began creating her free-form knitting and crocheted bags. She graduated from Chamberlin College with a BFA. www.terrilipman.com

RHONDA MACLEOD: studied photography at Stonehill College and Keene State College, and has been a freelance photographer for more than 20 years. Currently an 8th-grade science teacher, she spends her free time taking pictures, and serving as the President of Monadnock Camera Club. She has won local, regional and international awards for her photography.

KARRIE MITSCHMYER: earned her BFA from Maine College of Art, focusing on extensive study and practice in clay and metal arts. Karrie participated in the International Workshop for Ceramic Arts (IWCAT) in Tokoname, Japan, where she studied Japanese ceramics, culture and woodfiring techniques. Karrie also holds a Master's Degree in Art Education from Plymouth State University and is currently a professional art educator with a focus on ceramics.

ROBERT O'BRIEN: has been a watercolor painter for over 30 years, focusing on landscape and architectural studies. He is featured in *American Watercolor Magazine* (2003) and in *Splash 9, The Best of Watercolor* (Oct. 2006).
www.robjobrien.com

ELLA RANK: Whether as a Waldorf school parent or traveling and living in the US or abroad, the study of artistic traditions formally and informally has shaped Ella's goals. While living in England, a love of the country's sheep and their wool has cultivated her creativity towards recreating unique sheep and owls in fleece.

JOY RASKIN: Joy received her BFA from RI School of Design, and an MFA from Univ. of MA. Joy has studied at Penland School of Crafts, Peters Valley Craftsmen, Haystack Mt. School of Crafts and the Gemology Institute of America and is a juried member of the League of NH Craftsmen and SAC Fine Craft gallery. Her flatware and jewelry has sold at various shows, including Craft Boston, Crafts at the Castle, ACC in Baltimore, the Philadelphia Craft Show and the Smithsonian. Her work is in the permanent collection of the White House. She has won many awards including an Artist Fellowship from the New Hampshire State Council on the Arts. Her work has appeared in *The Crafts Report*, *Boston Globe*, *Metalsmith* and *Southern Accents*. www.joyraskin.com

• **ALEXIA ROSOFF:** received her BA from Williams College, in Art History and studio art, and an MA in Visual Media Arts from Emerson College. Alexia has studied communication design and digital fine art at MassArt, digital filmmaking at the New York Film Academy, and was a docent at the Harvard Art Museums. Her teaching goals are to encourage experimentation, to combine history and academic techniques with the vitality of new ideas, and to create a supportive classroom environment.

GARY RUUSKA: Following his studies at the School of the Museum of Fine Arts in Boston, Gary enjoyed a 20 year career as a studio photographer at the Museum of Fine Arts, Boston. He is now a full-time artist working in colored pencil, acrylic and graphite. His work is available at the SAC Juried Artist Gallery. www.artbygaryruuska.com

ROBERT SEAMAN: is a graduate of Williams College, the Artist in Residency at The Legacy Publishing Group, and a freelance illustrator. His work is available at the SAC Juried Artist Gallery.
www.368art.com

CELESTE WASILEWSKA: earned her BFA from the School of the Museum of Fine Arts, Boston, and from Tufts University. She also earned a M.Ed. from Antioch New England. Celeste's teaching experience hails from the DeCordova Museum School, Harrisville Designs, Snow Farm, Worcester Center for Craft, and the NH Institute of Art.



VOLUNTEER, "EARN & LEARN," AND SCHOLARSHIP INFO

"EARN & LEARN" VOLUNTEER PROGRAM & REDEEMING VOLUNTEER HOURS: Redeeming Volunteer Hours: The "Earn & Learn" Program allows our volunteers to redeem hours of service toward full or partial class tuition and/or their memberships. Volunteers must contact the registrar to obtain a Volunteer Voucher to redeem hours towards the benefit of their choice at least 10 business days before registration or renewal of membership. Volunteers may redeem 10 current hours to obtain their Annual Individual Membership. The same volunteer may upgrade to a Family Membership for \$15. For every two hours earned, a volunteer can receive one hour of educational time free (benefits do not cover lab/materials/model fees, or open studio time). For information about volunteering, call Laura at 603-924-7256 or email volunteers@sharonarts.org.

TUITION CREDITS: Volunteers and faculty with tuition vouchers may register for classes and workshops on a space available basis. They will be added to class after paid students.

SCHOLARSHIPS: Scholarships are awarded to students of all ages and abilities to help those who would otherwise be unable to experience the joys of art and craft. Awards are based on financial hardship, a passion for art and learning, and a desire to become a part of the Sharon Arts community. Applications are available at www.sharonarts.org. If you have questions, call Alexandra Wall at 603-924-7256, ext. 307.

DONATIONS TO OUR SCHOLARSHIP FUNDS: Gifts to our scholarship fund can be at any level. They are always appreciated and can be earmarked for specific media or programs of interest to the donor. Gifts of any kind donated to the Sharon Arts Center are tax deductible and help to contribute to our mission to make art accessible to everyone in our community. To make a donation, contact Alexandra Wall at 603-924-7256, ext. 307, or by e-mail at alexandra@sharonarts.org.

For more information about volunteering, call 603.924.7256 or email volunteers@sharonarts.org

Take **10% OFF** your
Class Registration
(Weekly or Workshop)

Redeemable by students
who bring a **NEW** friend
to Sharon Arts for that
same class. (Friend must be
a brand new student to SAC.)

My friend's name:

Class name:

Offer valid for Summer 2011
classes and workshops only.
Cannot be combined with
other offers or discounts.



4 WAYS TO REGISTER

1. By phone or fax: Call 603.924.7256 or fax 603.924.6074
2. In person: The office is open from 8:30–4:30, Monday through Friday.*
3. By e-mail: register@sharonarts.org
4. By mail: Send your payment with the registration form at right to: Sharon Arts Center, 457 Route 123, Sharon, NH 03458-9014

SCHOOL POLICIES

PHOTOGRAPHY: Sharon Arts has the right to photograph any classes, students, events, and art for promotional use including but not limited to print, web, social media, and advertising. If you wish not to be photographed, please notify the school office in writing.

ACCESSIBILITY: The Art Center School of Art & Craft is fully handicap accessible and equipped with an elevator.

CELL PHONES: Out of consideration for the instructor and fellow students, we ask that cell phones be turned off or to "silent/vibrate" mode during class.

STUDIO SAFETY: Sharon Arts is committed to making the studio programs as safe as possible. Students and faculty are urged to familiarize themselves with possible health hazards in the areas in which they are working.

TUITION ENROLLMENT & CANCELLATION POLICY: Students are considered registered when tuition has been received in full. Students mailing checks may hold their spot with a credit card. If a check is not received within 7 business days, tuition will be charged to card on file. SAC reserves the right to cancel an incomplete registration, after attempts are made to contact the student. Registrations made within a week of class must be paid for in full at time of registration. A minimum enrollment is required for all classes to run. If a class is full, students will be wait-listed and notified if space becomes available, completing registration. If a class is canceled due to low enrollment, students will be given 1 week's notice; they will be able to transfer registration to another offering, or can receive a full tuition refund (2–3 weeks for processing). Memberships and materials purchased at the time of registration are non-refundable. You will receive a confirmation and supply list before class, via e-mail or mail.

WITHDRAWALS & REFUNDS: Sharon Arts cares about your experience with us. If at any time you are unsatisfied with an educational offering, you are encouraged to speak with our registrar or School Director to explore other options. Students can receive a refund in the form of a check (less a \$20 processing fee) for withdrawals made a minimum of two weeks (10 business days) prior to start of class. After that time, no tuition vouchers or refunds will be issued unless documentation of a medical emergency is presented to the School Director (see withdrawal instruction below). There are no refunds or credits for missing a regular class or workshop. These policies are strictly enforced to maintain our contractual commitments to our instructors. Formal notification of withdrawal must be made in writing or in person to our registrar (register@sharonarts.org) or School Director (alexandra@sharonarts.org) in order to be processed. Verbal notification to the instructor and/or failure to attend is not regarded as official notice of withdrawal. ■

**Registration for weekly classes
closes one week before class begins**

Summer 2011 Course Registration, Membership, & Contribution Form

Sharon Arts Center • 457 Route 123 • Sharon, NH 03458-9014

Name _____

If under 18, please state age: _____

Name of parent/guardian: _____

Address _____

City _____

State _____

Zip _____

Home phone _____

Other phone _____

E-mail _____

I am an artist and would like to receive Calls for Entry

MEMBERSHIP

ONE-YEAR MEMBERSHIPS

(Membership dues are not refundable)

Individual Membership

\$40

Family Membership

\$60

(for 2 adults and children under 18)

\$

Membership Total

SCHOOL OF ART & CRAFT

Class Code	Class Name	Day & Time	Lab/Model Fee	Price*
<i>* Those without a current Sharon Arts Membership please add a \$10 registration fee</i>				
Class / Workshop Total				\$

SCHOOL FUND GIVING

\$500+ Patron

\$100+..... Friend

\$250+..... Sponsor

\$1-\$99..... Donor

\$

My employer will match my contribution. The form is enclosed.

Contribution Total

GRAND TOTAL

\$

PAYMENT

Method of Payment

Check

VISA

MasterCard

AmEx

Discover

Check # _____

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.....
Authorization Signature

.....
Expiration Date

☛ Checks Help! Every year Sharon Arts and other non-profit organizations pay thousands of dollars in credit card processing fees. We encourage you to help us keep our costs down by paying by check whenever possible. *Thank you!*

Sharon Arts Center

School of Art & Craft

457 Route 123

Sharon, NH 03458

603.924.7256

www.sharonarts.org



THE MISSION of the Sharon Arts Center, a non-profit organization, is to support and serve artists and craftspeople, to engage our community in the artistic process, and to foster the relationship between artists and the community through education, exhibitions, the promotion and sale of art and craft, as well as through special programs and events.



Sharon Arts Center is sponsored in part by THE NEW HAMPSHIRE STATE COUNCIL ON THE ARTS, THE NATIONAL ENDOWMENT FOR THE ARTS THROUGH THE AMERICAN RECOVERY AND REINVESTMENT ACT, THE SUSAN A. & DONALD P. BABSON CHARITABLE FOUNDATION, THE BEAN FAMILY FOUNDATION, THE MAX & VICTORIA DREYFUS FOUNDATION, THE GRIMSHAW-GUDEWICZ CHARITABLE FOUNDATION, THE KINGSBURY FOUNDATION, and art lovers like you!